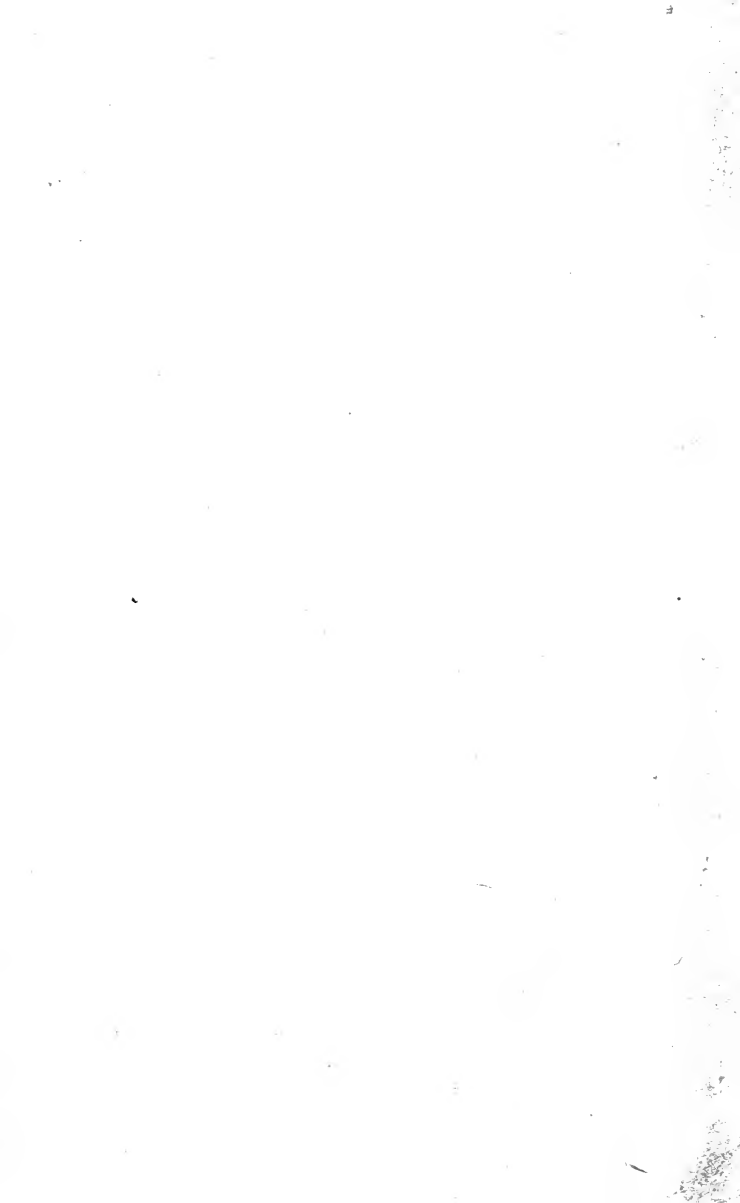




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SONGS OF ACTION



# SONGS OF ACTION

BY

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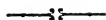


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# SONGS OF ACTION



## THE SONG OF THE BOW

What of the bow ?

The bow was made in England :  
Of true wood, of yew-wood,  
The wood of English bows ;  
So men who are free  
Love the old yew-tree  
And the land where the yew-tree grows.

What of the cord ?

The cord was made in England :  
A rough cord, a tough cord,  
A cord that bowmen love ;

And so we will sing  
Of the hempen string  
And the land where the cord was wove.

What of the shaft?

The shaft was cut in England :  
A long shaft, a strong shaft,  
Barbed and trim and true ;  
So we 'll drink all together  
To the gray goose-feather  
And the land where the gray goose flew.

What of the mark?

Ah, seek it not in England :  
A bold mark, our old mark,  
Is waiting over-sea.  
When the strings harp in chorus,  
And the lion flag is o'er us,  
It is there that our mark will be.

What of the men?

The men were bred in England :

The bowmen — the yeomen,

The lads of dale and fell.

Here 's to you — and to you !

To the hearts that are true

And the land where the true hearts dwell.

## CREMONA

[The French Army, including a part of the Irish Brigade, under Marshal Villeroy, held the fortified town of Cremona during the winter of 1702. Prince Eugène, with the Imperial Army, surprised it one morning, and, owing to the treachery of a priest, occupied the whole city before the alarm was given. Villeroy was captured, together with many of the French garrison. The Irish, however, consisting of the regiments of Dillon and of Burke, held a fort commanding the river gate, and defended themselves all day, in spite of Prince Eugène's efforts to win them over to his cause. Eventually Eugène, being unable to take the post, was compelled to withdraw from the city.]

The Grenadiers of Austria are proper men  
and tall;

The Grenadiers of Austria have scaled the  
city wall;

They have marched from far away  
Ere the dawning of the day,  
And the morning saw them masters of  
Cremona.

There 's not a man to whisper, there 's not  
a horse to neigh,  
Of the footmen of Lorraine and the riders  
of Duprés ;  
They have crept up every street,  
In the market-place they meet,  
They are holding every vantage in Cre-  
mona.

The Marshal Villeroy he has started from  
his bed ;  
The Marshal Villeroy has no wig upon  
his head ;

“I have lost my men!” quoth he,  
“And my men they have lost me,  
And I sorely fear we both have lost Cre-  
mona.”

Prince Eugène of Austria is in the market-  
place;  
Prince Eugène of Austria has smiles upon  
his face;  
Says he, “Our work is done,  
For the Citadel is won,  
And the black and yellow flag flies o’er  
Cremona.”

Major Dan O’Mahony is in the barrack  
square,  
And just six hundred Irish lads are wait-  
ing for him there;



Says he, "Come in your shirt,  
And you won't take any hurt,  
For the morning air is pleasant in Cre-  
mona."

Major Dan O'Mahony is at the barrack  
gate,  
And just six hundred Irish lads will nei-  
ther stay nor wait;  
There 's Dillon and there 's Burke,  
And there 'll be some bloody work  
Ere the Kaiserlics shall boast they hold  
Cremona.

Major Dan O'Mahony has reached the  
river fort,  
And just six hundred Irish lads are join-  
ing in the sport;

“Come, take a hand!” says he,  
“And if you will stand by me,  
Then it ’s glory to the man who takes  
Cremona!”

Prince Eugène of Austria has frowns upon  
his face,  
And loud he calls his Galloper of Irish  
blood and race :  
“MacDonnell, ride, I pray,  
To your countrymen, and say  
That only they are left in all Cremona !”

MacDonnell he has reined his mare beside  
the river dike,  
And he has tied the parley flag upon a  
sergeant’s pike ;  
Six companies were there  
From Limerick and Clare,  
The last of all the guardians of Cremona.

“Now, Major Dan O’Mahony, give up the  
river gate,

Or, Major Dan O’Mahony, you ’ll find it is  
too late ;

For when I gallop back

’T is the signal for attack,

And no quarter for the Irish in Cremona !”

And Major Dan he laughed : “Faith, if  
what you say be true,

And if they will not come until they hear  
again from you,

Then there will be no attack,

For you ’re never going back,

And we ’ll keep you snug and safely in  
Cremona.”

All the weary day the German stormers  
came,

All the weary day they were faced by fire  
and flame ;

They have filled the ditch with  
dead,  
And the river 's running red,  
But they cannot win the gateway of  
Cremona.

All the weary day, again, again, again,  
The horsemen of Duprés and the footmen  
of Lorraine,  
Taafe and Herberstein,  
And the riders of the Rhine;  
It 's a mighty price they 're paying for  
Cremona.

Time and time they came with the deep-  
mouthed German roar,  
Time and time they broke like the wave  
upon the shore;

For better men were there  
From Limerick and Clare,  
And who will take the gateway of Cre-  
mona?

Prince Eugène has watched, and he gnaws  
his nether lip ;  
Prince Eugène has cursed as he saw his  
chances slip :  
“Call off! Call off!” he cried,  
“It is nearing eventide,  
And I fear our work is finished in  
Cremona.”

Says Wauchop to McAulliffe, “Their  
fire is growing slack.”  
Says Major Dan O’Mahony, “It is their  
last attack ;

But who will stop the game  
While there 's light to play the same,  
And to walk a short way with them from  
Cremona ? ”

And so they snarl behind them, and beg  
them turn and come,  
They have taken Neuberg's standard, they  
have taken Diak's drum ;  
And along the winding Po,  
Beard on shoulder, stern and slow  
The Kaiserlics are riding from Cremona.

Just two hundred Irish lads are shouting  
on the wall ;  
Four hundred more are lying who can  
hear no slogan call ;  
But what 's the odds of that,  
For it 's all the same to Pat  
If he pays his debt in Dublin or Cremona.

Says General de Vaudray, " You 've done  
a soldier's work !

And every tongue in France shall talk of  
Dillon and of Burke !

Ask what you will this day,

And be it what it may,

It is granted to the heroes of Cremona."

" Why, then," says Dan O'Mahony, " one  
favor we entreat,

We were called a little early, and our  
toilet 's not complete.

We 've no quarrel with the shirt,

But the breeches would n't hurt,

For the evening air is chilly in Cremona."

## THE STORMING PARTY

Said Paul Leroy to Barrow,  
“ Though the breach is steep and narrow,  
    If we only gain the summit  
        Then it 's odds we hold the fort.  
I have ten and you have twenty,  
And the thirty should be plenty,  
With Henderson and Henty  
    And McDermott in support.”

Said Barrow to Leroy,  
“ It 's a solid job, my boy,  
    For they 've flanked it, and they 've  
        banked it,  
    And they 've bored it with a mine.



But it 's only fifty paces  
Ere we look them in the faces;  
And the men are in their places,  
    With their toes upon the line."

Said Paul Leroy to Barrow,  
"See that first ray, like an arrow,  
    How it tinges all the fringes  
    Of the sullen drifting skies.  
They told me to begin it  
At five-thirty to the minute,  
And at thirty-one I 'm in it,  
    Or my sub will get his rise.

"So we 'll wait the signal rocket,  
Till . . . Barrow, show that locket,  
That turquoise-studded locket,  
Which you slipped from out your pocket  
    And are pressing with a kiss!

Turquoise-studded, spiral-twisted,  
It is hers! And I had missed it  
From her chain; and you have kissed it:  
Barrow, villain, what is this?"

"Leroy, I had a warning,  
That my time has come this morning,  
So I speak with frankness, scorning  
To deny the thing that 's true.  
Yes, it 's Amy's, is the trinket,  
Little turquoise-studded trinket,  
Not her gift—oh, never think it!  
For her thoughts were all for you.

"As we danced I gently drew it  
From her chain—she never knew it;  
But I love her—yes, I love her:  
I am candid, I confess.

But I never told her, never,  
For I knew 't was vain endeavor,  
And she loved you—loved you ever,  
    Would to God she loved you less!"

"Barrow, Barrow, you shall pay me!  
Me, your comrade, to betray me!  
Well I know that little Amy  
    Is as true as wife can be.  
She to give this love-badged locket!  
She had rather . . . Ha, the rocket!  
Hi, McDougall! Sound the bugle!  
    Yorkshires, Yorkshires, follow me!"

. . . . .

Said Paul Leroy to Amy,  
"Well, wifie, you may blame me,  
For my passion overcame me,  
    When he told me of his shame.

But when I saw him lying,  
Dead amid a ring of dying,  
Why, poor devil, I was trying  
    To forget and not to blame.

“And this locket, I unclasped it  
From the fingers that still grasped it;  
He told me how he got it,  
    How he stole it in a valse.”  
And she listened leaden-hearted :  
Oh, the weary day they parted !  
For she loved him—yes, she loved him—  
For his youth and for his truth,  
    And for those dying words, so false.

## THE FRONTIER LINE

What marks the frontier line ?

Thou man of India, say !

Is it the Himalayas sheer,  
The rocks and valleys of Cashmere,  
Or Indus as she seeks the south  
From Attoch to the fivefold mouth ?

“Not that ! Not that !”

Then answer me, I pray !

What marks the frontier line ?

What marks the frontier line ?

Thou man of Burma, speak !

Is it traced from Mandalay,  
And down the marches of Cathay,

From Bhamo south to Kiang-mai,  
And where the buried rubies lie ?

“Not that ! Not that !”

Then tell me what I seek :  
What marks the frontier line ?

What marks the frontier line ?

Thou Africander, say !  
Is it shown by Zulu kraal,  
By Drakensberg or winding Vaal,  
Or where the Shiré waters seek  
Their outlet east at Mozambique ?

“Not that ! Not that !

There is a surer way  
To mark the frontier line.”

What marks the frontier line ?

Thou man of Egypt, tell !  
Is it traced on Luxor's sand,  
Where Karnak's painted pillars stand,

Or where the river runs between  
The Ethiop and Bishareen?

“Not that! Not that!

By neither stream nor well  
We mark the frontier line.

“But be it east or west,

One common sign we bear,  
The tongue may change, the soil, the sky,  
But where your British brothers lie,  
The lonely cairn, the nameless grave,  
Still fringe the flowing Saxon wave.

’T is that! ’T is where

*They* lie—the men who placed it there,  
That marks the frontier line.”

## CORPORAL DICK'S PROMOTION

A BALLAD OF '82

The Eastern day was well-nigh o'er  
When, parched with thirst and travel sore,  
Two of McPherson's flanking corps

Across the Desert were tramping.

They had wandered off from the beaten  
track

And now were wearily harking back,  
Ever staring round for the signal jack  
That marked their comrades camping.

The one was Corporal Robert Dick,  
Bearded and burly, short and thick,  
Rough of speech and in temper quick,  
A hard-faced old rascalion.



The other, fresh from the barrack square,  
Was a raw recruit, smooth-cheeked and  
fair,  
Half grown, half drilled, with the weedy air  
Of a draft from the home battalion.

Weary and parched and hunger-torn,  
They had wandered on from early morn,  
And the young boy-soldier limped forlorn,  
Now stumbling and now falling.  
Around the orange sand-curves lay,  
Flecked with boulders, black or gray,  
Death-silent, save that far away  
A kite was shrilly calling.

A kite? Was *that* a kite? The yell  
That shrilly rose and faintly fell?  
No kite's, and yet the kite knows well  
The long-drawn, wild halloo.

And right athwart the evening sky  
The yellow sand-spray spurtled high,  
And shrill and shriller swelled the cry  
Of "Allah ! Allahu !"

The Corporal peered at the crimson West,  
Hid his pipe in his khaki vest.  
Growled out an oath and onward pressed,  
Still glancing over his shoulder.  
"Bedouins, mate !" he curtly said ;  
"We 'll find some work for steel and lead,  
"And maybe sleep in a sandy bed,  
Before we 're one hour older.

"But just one flutter before we 're done.  
Stiffen your lip and stand, my son ;  
We 'll take this bloomin' circus on :  
Ball-cartridge load ! Now, steady !"

With a curse and a prayer the two faced  
    round,  
Dogged and grim they stood their ground,  
And their breech-blocks snapped with a  
    crisp clean sound  
As the rifles sprang to the "ready."

Alas for the Emir Ali Khan!  
A hundred paces before his clan,  
That ebony steed of the prophet's breed  
    Is the foal of death and of danger.  
A spurt of fire, a gasp of pain,  
A bluish blur on the yellow plain,  
The chief was down, and his bridle rein  
    Was in the grip of the stranger.

With the light of hope on his rugged face,  
The Corporal sprang to the dead man's  
    place,

One prick with the steel, one thrust with  
the heel,

And where was the man to outride  
him ?

A grip of his knees, a toss of his rein,  
He was settling her down to her gallop  
again,

When he stopped, for he heard just one  
faltering word

From the young recruit beside him.

One faltering word from pal to pal,  
But it found the heart of the Corporal.  
He had sprung to the sand, he had lent  
him a hand,

“Up, mate ! They ’ll be ’ere in a  
minute ;

Off with you ! No palaver ! Go !  
I ’ll bide be’ind and run this show.

Promotion has been cursed slow,  
And this is my chance to win it."

Into the saddle he thrust him quick,  
Spurred the black mare with a bayonet  
prick,  
Watched her gallop with plunge and with  
kick,

Away o'er the desert careering.  
Then he turned with a softened face,  
And loosened the strap of his cartridge-  
case,  
While his thoughts flew back to the dear  
old place

In the sunny Hampshire clearing.

The young boy-private, glancing back,  
Saw the Bedouins' wild attack,  
And heard the sharp Martini crack.

But as he gazed, already  
 The fierce fanatic Arab band  
 Was closing in on every hand,  
 Until one tawny swirl of sand  
     Concealed them in its eddy.

. . . . .  
 A squadron of British horse that night,  
 Galloping hard in the shadowy light,  
 Came on the scene of that last stern fight,  
     And found the Corporal lying  
 Silent and grim on the trampled sand,  
 His rifle grasped in his stiffened hand,  
 With the warrior pride of one who died  
     'Mid a ring of the dead and the  
     dying.

And still when twilight shadows fall,  
 After the evening bugle-call,  
 In bivouac or in barrack hall,

His comrades speak of the Corporal,

His death and his devotion.

And there are some who like to say

That perhaps a hidden meaning lay

In the words he spoke, and that the day

When his rough bold spirit passed away

*Was* the day that he won promotion.

## A FORGOTTEN TALE

[The scene of this ancient fight, recorded by Froissart, is still called "Altura de los Inglesos." Five hundred years later Wellington's soldiers were fighting on the same ground.]

"Say, what saw you on the hill,  
Campesino Garcia?"

"I saw my brindled heifer there,  
A trail of bowmen, spent and bare,  
And a little man on a sorrel mare  
Riding slow before them."

"Say, what saw you in the vale,  
Campesino Garcia?"

"There I saw my lambing ewe  
And an army riding through;  
Thick and brave the pennons flew  
From the lances o'er them."



“Then what saw you on the hill,  
Campesino Garcia?”

“I saw beside the milking byre,  
White with want and black with mire,  
The little man with eyes afire  
Marshaling his bowmen.”

“Then what saw you in the vale,  
Campesino Garcia?”

“There I saw my bullocks twain,  
And amid my uncut grain  
All the hardy men of Spain  
Spurring for their foemen.”

“Nay, but there is more to tell,  
Campesino Garcia!”

“I could not bide the end to view;  
I had graver things to do,  
Tending on the lambing ewe  
Down among the clover.”

“ Ah, but tell me what you heard,  
Campesino Garcia ! ”

“ Shouting from the mountain-side,  
Shouting until eventide ;  
But it dwindled and it died  
Ere milking time was over.”

“ Nay, but saw you nothing more,  
Campesino Garcia ? ”

“ Yes, I saw them lying there,  
The little man and sorrel mare ;  
And in their ranks the bowmen fair,  
With their staves before them.”

“ And the hardy men of Spain,  
Campesino Garcia ? ”

“ Hush ! but we are Spanish too ;  
More I may not say to you :  
May God’s benison, like dew,  
Gently settle o’er them.”

## PENNARBY MINE

Pennarby shaft is dark and steep,  
Eight foot wide, eight hundred deep.  
Stout the bucket and tough the cord,  
Strong as the arm of Winchman Ford.

“Never look down !

Stick to the line !”

That was the saying at Pennarby mine.

A stranger came to Pennarby shaft —  
Lord, to see how the miners laughed !  
White in the collar and stiff in the hat,  
With his patent boots and his silk cravat,  
Picking his way,  
Dainty and fine,  
Stepping on tiptoe to Pennarby mine.

Touring from London, so he said.

Was it copper they dug for? or gold?  
or lead?

Where did they find it? How did it  
come?

If he tried with a shovel might *he* get  
some?

Stooping so much

Was bad for the spine;

And was n't it warmish in Pennarby mine?

'T was like two worlds that met that day —  
The world of work and the world of play;  
And the grimy lads from the reeking shaft  
Nudged each other and grinned and chaffed.

“Got 'em all out!”

“A cousin of mine!”

So ran the banter at Pennarby mine.

And Carnbrae Bob, the Pennarby wit,  
Told him the facts about the pit:  
How they bored the shaft till the brim-  
stone smell

Warned them off from tapping — well,  
He would n't say what,  
But they took it as sign  
To dig no deeper in Pennarby mine.

Then leaning over and peering in,  
He was pointing out what he said was tin  
In the ten-foot lode — a crash! a jar!  
A grasping hand and a splintered bar.

Gone in his strength,  
With the lips that laughed —  
Oh, the pale faces round Pennarby shaft!

Far down on a narrow ledge,  
They saw him cling to the crumbling edge.

“Wait for the bucket! Hi, man! Stay!  
That rope ain’t safe! It ’s worn away!

He ’s taking his chance,

Slack out the line!

Sweet Lord be with him!” cried Pennarby  
mine.

“He ’s got him! He has him! Pull with  
a will!

Thank God! He ’s over and breathing  
still.

And he—Lord’s sakes now! What ’s  
that? Well!

Blowed if it ain’t our London swell.

Your heart is right

If your coat *is* fine:

Give us your hand!” cried Pennarby  
mine.

## A ROVER CHANTY

A trader sailed from Stepney town—  
Wake her up! Shake her up! Try her  
with the mainsail!

A trader sailed from Stepney town  
With a keg full of gold and a velvet  
gown:

Ho, the bully rover Jack,  
Waiting with his yard aback,  
Out upon the Lowland sea!

The trader he had a daughter fair—  
Wake her up! Shake her up! Try her  
with the foresail!

The trader he had a daughter fair,  
She had gold in her ears, and gold in her  
hair:

All for bully rover Jack,  
Waiting with his yard aback,  
Out upon the Lowland sea !

“ Alas the day, oh daughter mine !—  
Shake her up ! Wake her up ! Try her  
with the topsail !

“ Alas the day, oh daughter mine !  
Yon red, red flag is a fearsome sign !”  
Ho, the bully rover Jack,  
Reaching on the weather tack,  
Out upon the Lowland sea !

“ A fearsome flag !” the maiden cried —  
Wake her up ! Shake her up ! Try her  
with the jib-sail !

“ A fearsome flag !” the maiden cried,  
“ But comelier men I never have spied !”



Ho, the bully rover Jack,  
Reaching on the weather tack,  
Out upon the Lowland sea!

There 's a wooden path that the rovers  
know —

Wake her up! Shake her up! Try her  
with the headsails!

There 's a wooden path that the rovers  
know,

Where none come back, though many  
must go:

Ho, the bully rover Jack,  
Lying with his yard aback,  
Out upon the Lowland sea!

Where is the trader of Stepney town? —  
Wake her up! Shake her up! Every  
stick a-bending!

Where is the trader of Stepney town ?  
There 's gold on the capstan, and blood  
on the gown :

Ho for bully Rover Jack,  
Waiting with his yard aback,  
Out upon the Lowland sea !

Where is the maiden who knelt at his  
side ? —

Wake her up ! Shake her up ! Every  
stitch a-drawing !

Where is the maiden who knelt at his  
side ?

We gowned her in scarlet, and chose her  
our bride :

Ho, the bully rover Jack,  
Reaching on the weather tack,  
Right across the Lowland sea !

So it's up and it's over to Stornoway Bay,  
Pack it on! Crack it on! Try her with  
the stunsails!

It's off on a bowline to Stornoway Bay,  
Where the liquor is good and the lasses  
are gay:

Waiting for their bully Jack,  
Watching for him sailing back,  
Right across the Lowland sea.

## A BALLAD OF THE RANKS

Who carries the gun ?

A lad from over the Tweed.

Then let him go, for well we know

He comes of a soldier breed.

So drink together to rock and heather,

Out where the red deer run,

And stand aside for Scotland's pride—

The man that carries the gun !

For the Colonel rides before,

The Major 's on the flank,

The Captains and the Adjutant

Are in the foremost rank.

But when it's "Action front!"  
And fighting's to be done,  
Come one, come all, you stand or fall  
By the man who holds the gun.

Who carries the gun?

A lad from a Yorkshire dale.  
Then let him go, for well we know  
The heart that never will fail.  
Here's to the fire of Lancashire,  
And here's to her soldier son!  
For the hard-bit north has sent him forth—  
The lad that carries the gun.

Who carries the gun?

A lad from a Midland shire.  
Then let him go, for well we know  
He comes of an English sire.

Here 's a glass to a Midland lass,  
             And each can choose the one,  
 But east and west we claim the best  
             For the man that carries the gun.

Who carries the gun ?  
             A lad from the hills of Wales.  
 Then let him go, for well we know  
             That Taffy is hard as nails.  
 There are several ll's in the place where  
             he dwells,  
             And of w's more than one,  
 With a Llan and a pen, but it breeds good  
             men,  
             And it 's they who carry the gun.

Who carries the gun ?  
             A lad from the windy west.

Then let him go, for well we know  
That he is one of the best.  
There 's Bristol rough, and Gloucester  
tough,  
And Devon yields to none.  
Or you may get in Somerset  
Your lad to carry the gun.

Who carries the gun?  
A lad from London town.  
Then let him go, for well we know  
The stuff that never backs down.  
He has learned to joke at the powder  
smoke,  
For he is the fogsmoke's son,  
And his heart is light and his pluck is  
right —  
The man who carries the gun.

Who carries the gun ?

    A lad from the Emerald Isle.

Then let him go, for well we know,

    We 've tried him many a while.

We 've tried him east, we 've tried him  
    west,

    We 've tried him sea and land,

But the man to beat old Erin's best

    Has never yet been planned.

Who carries the gun ?

    It 's you, and you, and you ;

So let us go, and we won't say no

    If they give us a job to do.

Here we stand with a cross-linked hand,

    Comrades every one ;

So one last cup, and drink it up

    To the man who carries the gun !



For the Colonel rides before,  
The Major 's on the flank,  
The Captains and the Adjutant  
Are in the foremost rank.

And when it 's " Action front !"  
And there 's fighting to be done,  
Come one, come all, you stand or fall  
By the man who holds the gun.

## A LAY OF THE LINKS

It 's up and away from our work to-day,  
For the breeze sweeps over the down;  
And it 's hey for a game where the gorse  
blossoms flame,  
And the bracken is bronzing to  
brown.  
With the turf 'neath our tread and the blue  
overhead,  
And the song of the lark in the  
whin;  
There 's the flag and the green, with the  
bunkers between —  
Now will you be over or in ?

The doctor may come, and we 'll teach  
him to know

A tee where no tannin can lurk ;

The soldier may come, and we 'll promise  
to show

Some hazards a soldier may shirk ;

The statesman may joke, as he tops every  
stroke,

That at last he is high in his  
aims ;

And the clubman will stand with a club  
in his hand

That is worth every club in St.  
James'.

The palm and the leather come rarely  
together,

Gripping the driver's haft,

And it 's good to feel the jar of the  
steel

And the spring of the hickory shaft.  
Why trouble or seek for the praise of a  
clique —

A cleek here is common to all ;  
And the lie that might sting is a very  
small thing

When compared with the lie of the  
ball.

Come youth and come age, from the  
study or stage,  
From Bar or from Bench — high and  
low !

A green you must use as a cure for the  
blues —

You drive them away as you go.

We 're outward bound on a long, long  
round,

And it 's time to be up and away :

If worry and sorrow come back with the  
morrow,

At least we 'll be happy to-day.

## THE DYING WHIP

It came from gettin' 'eated, that was 'ow  
the thing begun,  
And 'ackin' back to kennels from a ninety-  
minute run ;  
“ I guess I 've copped brownchitis,” says  
I to brother Jack,  
An' then afore I knowed it I was down  
upon my back.

At night there came a sweatin' as left me  
deadly weak,  
And my throat was sort of tickly an' it  
'urt me for to speak ;

An' then there came an 'ackin' cough as  
would n't leave alone,  
An' then afore I knowed it I was only  
skin and bone.

I never was a 'eavy weight. I scaled at  
seven four,  
An' rode at eight, or maybe at just a trifle  
more ;  
And now I 'll stake my davy I would n't  
scale at five,  
And I 'd 'old my own at catch-weights  
with the skinniest jock alive.

And the doctor says the reason why I sit  
an' cough an' wheeze  
Is all along o' varmint, like the cheese-  
mites in the cheese ;

The smallest kind o' varmint, but varmint  
all the same,

Microscopes or somethin'—I forget the  
varmint's name.

But I knows as I 'm a goner. They never  
said as much,

But I reads the people's faces, and I knows  
as I am such ;

Well, there 's 'Urst to mind the 'orses and  
the 'ounds can look to Jack,

Though 'e never was a patch on me in  
'andlin' of a pack.

You 'll maybe think I 'm boastin', but  
you 'll find they all agree

That there 's not a whip in Surrey as can  
'andle 'ounds like me ;



Fo I knew 'em all from puppies, and I 'd  
tell 'em without fail —

If I seed a tail a-waggin', I could tell  
who wagged the tail.

And voices — why, Lor' love you, it's  
more than I can 'elp,

It just comes kind of natural to know  
each whine an' yelp;

You might take them twenty couple where  
you will and let 'em run,

An' I 'd listen by the coverside and name  
'em one by one.

I say it's kind of natural, for since I was  
a brat

I never cared for readin' books, or fancy  
things like that;

But give me 'ounds and 'orses an' I was  
quite content,  
An' I loved to 'ear 'em talkin' and to won-  
der what they meant.

And when the 'ydrophoby came five year  
ago next May,  
When Nailer was be'avin' in a most ow-  
dacious way,  
I fixed him so 's 'e could n't bite, my  
'ands on neck an' back,  
An' I 'eaved 'im from the kennels, and  
they say I saved the pack.

An' when the Master 'eard of it, 'e up an'  
says, says 'e,  
“ If that chap were a soldier man, they 'd  
give him the V. C.”

Which is some kind o' medal what they  
give to soldier men;  
An' Master said if I were such I would 'a'  
got it then.

Parson brought 'is Bible and come to read  
to me;  
“'Ave what you like, there 's everythink  
within this Book,” says 'e.  
Says I, “ They 've left the 'orses out ! ”  
Says 'e, “ You are mistook ”;  
An' 'e up an' read a 'eap of things about  
them from the Book.

And some of it amazin' fine; although  
I 'm fit to swear  
No 'orse would ever say “ Ah, ah ! ” same  
as they said it there.

Per'aps it was an 'Ebrew 'orse the chap  
    'ad in his mind,  
But I never 'eard an English 'orse say  
    nothin' of the kind.

Parson is a good 'un. I 've known 'im  
    from a lad;  
'T was me as taught 'im ridin', an' 'e  
    rides uncommon bad;  
And he says—— But 'ark an' listen!  
    There 's an 'orn! I 'eard it blow;  
Pull the blind from off the winder! Prop  
    me up, and 'old me so.

They 're 'rawing the black 'anger, just  
    aside the Squire's grounds.  
'Ark and listen! 'Ark and listen! There 's  
    the yappin' of the 'ounds:

There 's Fanny and Beltinker, and I 'ear  
old Boxer call ;

You see I was n't boastin' when I said I  
knew 'em all.

Let me sit an' 'old the bed-rail ! Now I  
see 'em as they pass :

There 's Squire upon the Midland mare,  
a good 'un on the grass ;

But this is closish country, and you wants  
a clever 'orse

When 'alf the time you 're in the woods  
an' 'alf among the gorse.

'Ark to Jack a-'ollering—a-bleatin' like a  
lamb.

You would n't think it now, perhaps, to  
see the thing I am ;

But there was a time the ladies used to  
linger at the meet  
Just to 'ear me callin' in the woods: my  
callin' was so sweet.

I see the cross-roads corner, with the field  
awaitin' there,  
There 's Purcell on 'is piebald 'orse, an'  
doctor on the mare,  
And the Master on 'is iron gray; she is n't  
much to look,  
But I seed 'er do clean twenty foot across  
the 'eathly brook.

There 's Captain Kane an' McIntyre an'  
'alf a dozen more,  
And two or three are 'untin' whom I  
never seed afore;

Likely-lookin' chaps they be, wellgroomed  
and 'orsed and dressed —  
I wish they could 'a' seen the pack when  
it was at its best.

It 's a check, and they are drawing down  
the coppice for a scent,  
You can see as they 've been runnin', for  
the 'orses they are spent;  
I 'll lay the fox will break this way, down-  
wind as sure as fate,  
An' if he does you 'll see the field come  
poundin' through our gate.

But, Maggie, what 's that slinkin' beside  
the cover? — See!  
Now it 's in the clover field, and goin'  
fast an' free,

It 's 'im, and they don't see 'im. It 's  
'im! 'Alloo! 'Alloo!

My broken wind won't run to it — I 'll  
leave the job to you.

There, now I 'ear the music, and I know  
they 're on his track;

Oh, watch 'em, Maggie, watch 'em! Ain't  
they just a lovely pack!

I 've nursed 'em through distemper, an'  
I 've trained an' broke 'em in,

An' my 'eart it just goes out to them as if  
they was my kin.

Well, all things 'as an endin', as I 've  
'eard the parson say,

The 'orse is cast, an' the 'ound is past, an'  
the 'unter 'as 'is day;



But my day was yesterday, so lay me  
down again.

You can draw the curtain, Maggie, right  
across the window-pane.

## MASTER

Master went a-hunting,  
When the leaves were falling;  
We saw him on the bridle path,  
We heard him gaily calling.  
“Oh, master, master, come you back,  
For I have dreamed a dream so black!”  
A glint of steel from bit and heel,  
The chestnut cantered faster,  
A red flash seen amid the green,  
And so good-by to master.

Master came from hunting,  
Two silent comrades bore him;  
His eyes were dim, his face was white,  
The mare was led before him.

“Oh, master, master, is it thus  
That you have come again to us ?”  
I held my lady’s ice-cold hand,  
They bore the hurdle past her ;  
Why should they go so soft and slow ?  
It matters not to master.

## H. M. S. "FOUDROYANT"

*[Being an humble address to Her Majesty's Naval advisers, who sold Nelson's old flagship to the Germans for a thousand pounds.]*

Who says the Nation's purse is lean,  
Who fears for claim or bond or debt,  
When all the glories that have been  
Are scheduled as a cash asset?  
If times are black and trade is slack,  
If coal and cotton fail at last,  
We 've something left to barter yet —  
Our glorious past.

There 's many a crypt in which lies hid  
The dust of statesman or of king;

There 's Shakespeare's home to raise a bid,  
And Milton's house its price would  
bring.

What for the sword that Cromwell drew ?  
What for Prince Edward's coat of mail ?  
What for our Saxon Alfred's tomb ?  
They 're all for sale !

And stone and marble may be sold  
Which serve no present daily need ;  
There 's Edward's Windsor, labeled old,  
And Wolsey's palace, guaranteed.  
St. Clement Danes and fifty fanes,  
The Tower and the Temple grounds ;  
How much for these ? Just price them,  
please,  
In British pounds.

You hucksters, have you still to learn  
The things which money will not buy ?

Can you not read that, cold and stern  
As we may be, there still does lie  
Deep in our hearts a hungry love  
For what concerns our island story?  
We sell our work — perchance our lives,  
But not our glory.

Go barter to the knacker's yard  
The steed that has outlived its time!  
Send hungry to the pauper ward  
The man who served you in his prime!  
But when you touch the Nation's store,  
Be broad your mind and tight your grip.  
Take heed! And bring us back once  
more  
Our Nelson's ship.

And if no mooring can be found  
In all our harbors near or far,

Then tow the old three-decker round

To where the deep-sea soundings are ;

There, with her pennon flying clear,

And with her ensign lashed peak high,

Sink her a thousand fathoms sheer.

There let her lie !

## THE FARNSHIRE CUP

Christopher Davis was up upon Mavis  
And Sammy MacGregor on Flo,  
Jo Chauncy rode Spider, the rankest out-  
sider,

But *he 'd* make a wooden horse go.  
There was Robin and Leah and Boadicea,  
And Chesterfield's Son of the Sea;  
And Irish Nuneaton, who never was  
beaten,  
They backed her at seven to three.

The course was the devil! A start on the  
level,  
And then a stiff breather uphill;  
A bank at the top with a four-foot drop,  
And a bullfinch down by the mill.



A stretch of straight from the Whittlesea  
gate,

Then up and down and up ;

And the mounts that stay through Farn-  
shire clay

May bid for the Farnshire Cup.

The tipsters were touting, the bookies  
were shouting

“ Bar one, bar one, bar one ! ”

With a glint and a glimmer of silken  
shimmer

The field shone bright in the sun,  
When Farmer Brown came riding down :

“ I hain’t much time to spare,

But I ’ve entered her name, so I ’ll play  
out the game,

On the back o’ my old gray mare.

“ You never would think ’er a thorough-  
bred clinker,

There ’s never a judge that would ;  
Each leg be’ind ’as a splint, you ’ll find,  
And the fore are none too good.

She roars a bit, and she don’t look fit,  
She ’s molted ’alf ’er ’air ;

But——” He smiled in a way that  
seemed to say

That he knew that old gray mare.

And the bookies laughed and the bookies  
chaffed,

“ Who backs the mare ? ” cried they.

“ A hundred to one ! ” “ It ’s done — and  
done ! ”

“ We ’ll take that price all day.”

“ What if the mare is shedding hair !

What if her eye is wild !

We read her worth and her pedigree birth  
In the smile that her owner smiled."

And the whisper grew and the whisper  
flew

That she came of Isonomy stock.

" Fifty to one ! " " It 's done—and done !

Look at her haunch and hock !

Ill-groomed ! Why, yes, but one may  
guess

That that is her owner's guile."

Ah, Farmer Brown, the sharps from town

Have read your simple smile !

They 've weighed him in. " Now lose or  
win,

I 've money at stake this day ;

Gee-long, my sweet, and if we 're beat,

We 'll both do all we may ! "

He joins the rest, they line abreast,  
    "Back Leah! Mavis up!"  
The flag is dipped and the field is slipped,  
    Full split for the Farnshire Cup.

Christopher Davis is leading on Mavis,  
    Spider is waiting on Flo;  
Boadicea is gaining on Leah,  
    Irish Nuneaton lies low;  
Robin is tailing, his wind has been failing,  
    Son of the Sea 's going fast:  
So crack on the pace, for it 's any one's  
    race,  
And the winner 's the horse that can  
    last.

Chestnut and bay, and sorrel and gray,  
    See how they glimmer and gleam!

Bending and straining, and losing and  
gaining,

Silk jackets flutter and stream ;

They are over the grass as the cloud  
shadows pass,

They are up to the fence at the top ;

It 's " hey then ! " and over, and into the  
clover,

There was n't one slip at the drop.

They are all going still : they are round  
by the mill,

They are down by the Whittlesea  
gate ;

Leah 's complaining, and Mavis is  
gaining,

And Flo 's catching up in the  
straight.

Robin's gone wrong, but the Spider runs  
strong,

He sticks to the leader like wax;  
An utter outsider, but look at his rider —  
Jo Chauncy, the pick of the cracks !

Robin was tailing and pecked at a paling,  
Leah's gone weak in her feet;  
Boadicea came down at the railing,  
Son of the Sea is dead beat.  
Leather to leather, they're pounding  
together,  
Three of them all in a row;  
And Irish Nuneaton, who never was beaten,  
Is level with Spider and Flo.

It's into the straight from the Whittlesea  
gate,  
Clean galloping over the green,

But four foot high the hurdles lie  
    With a sunken ditch between.  
'T is a bit of a test for a beast at its best,  
    And the devil and all at its worst;  
But it 's clear run in with the Cup to win  
    For the horse that is over it first.

So try it, my beauties, and fly it, my  
    beauties,  
    Spider, Nuneaton, and Flo;  
With a trip and a blunder there 's one  
    of them under,  
    Hark to it crashing below!  
Is it the brown or the sorrel that 's down?  
    It 's the brown! It is Flo who is in!  
And Spider with Chauncy, the pick of the  
    fancy,  
    Is going full split for a win.

“Spider is winning!” “Jo Chauncy is winning!”

“He ’s winning! He ’s winning!  
Bravo!”

The bookies are raving, the ladies are waving,

The Stand is all shouting for Jo.

The horse is clean done, but the race may be won

By the Newmarket lad on his back;

For the fire of the rider may bring an outsider

Ahead of a thoroughbred crack.

“Spider is winning!” “Jo Chauncy is winning!”

It swells like the roar of the sea;



But Jo hears the drumming of somebody  
coming,

And sees a lean head by his knee.

“Nuneaton ! Nuneaton ! The Spider is  
beaten !”

It is but a spurt at the most ;

For lose it or win it, they have but a  
minute

Before they are up with the post.

Nuneaton is straining, Nuneaton is gain-  
ing,

Neither will falter nor flinch ;

Whips they are plying and jackets are  
flying,

They 're fairly abreast to an inch.

“Crack 'em up ! Let 'em go ! Well  
ridden ! Bravo !”

Gamer ones never were bred ;

“Jo Chauncy has done it! He ’s spurted!

He ’s won it!”

The favorite ’s beat by a head!

Don’t tell me of luck, for it ’s judgment  
and pluck

And a courage that never will shirk;  
To give your mind to it and know how  
to do it

And put all your heart in your work.  
So here ’s to the Spider, the winning out-  
sider,

With little Jo Chauncy up;  
May they stay life’s course, both jockey  
and horse,

As they stayed in the Farnshire Cup.

But it ’s possible that you are wondering  
what

May have happened to Farmer Brown,

And the old gray crock of Isonomy stock  
Who was backed by the sharps from  
town.

She blew and she sneezed, she coughed  
and she wheezed,

She ran till her knees gave way ;

But never a grumble at trip or at stumble  
Was heard from her jock that day.

For somebody laid *against* the gray,

And somebody made a pile ;

And Brown says he can make farming pay,

And he smiles a simple smile.

“ Them sharps from town were riled,” says  
Brown ;

“ But I can’t see why — can you ?

For I said quite fair as I knew that mare,

And I proved my words was true.”

## THE GROOM'S STORY

Ten mile in twenty minutes! 'E done it,  
sir. That 's true.

The big bay 'orse in the further stall —  
the one wot 's next to you.

I 've seen some better 'orses; I 've seldom  
seen a wuss,

But 'e 'olds the bloomin' record, an' that 's  
good enough for us.

We knew as it was in 'im. 'E 's thorough-  
bred, three part,

We bought 'im for to race 'im, but we  
found 'e 'ad no 'eart;

For 'e was sad and thoughtful, and amazin'  
dignified,  
It seemed a kind o' liberty to drive 'im or  
to ride ;

For 'e never seemed a-thinkin' of what 'e  
'ad to do,  
But 'is thoughts was set on 'igher things,  
admirin' of the view.  
'E looked a puffeck pictur, and a pictur  
'e would stay,  
'E would n't even switch 'is tail to drive  
the flies away.

And yet we knew 't was in 'im ; we knew  
as 'e could fly ;  
But what we could n't git at was 'ow to  
make 'im try.

We 'd almost turned the job up, until at  
last one day

We got the last yard out of 'im in a most  
amazin' way.

It was all along o' master; which master  
'as the name

Of a reg'lar true blue sportman, an' al-  
ways acts the same;

But we all 'as weaker moments, which  
master 'e 'ad one,

An' 'e went and bought a motor-car when  
motor-cars begun.

I seed it in the stable yard — it fairly  
turned me sick —

A greasy, wheezy engine as can neither  
buck or kick.

You 've a screw to drive it forrard, and a  
screw to make it stop,  
For it was foaled in a smithy stove an'  
bred in a blacksmith shop.

It did n't want no stable, it didn't ask no  
groom,  
It did n't need no nothin' but a bit o'  
standin' room.  
Just fill it up with paraffin an' it would go  
all day,  
Which the same should be agin the law  
if I could 'ave my way.

Well, master took 'is motor-car, an' moted  
'ere an' there,  
A frightenin' the 'orses an' a poisonin' the  
air.

'E wore a bloomin' yachtin' cap, but Lor'!  
wot *did* 'e know,  
Excep' that if you turn a screw the thing  
would stop or go?

An' then one day it would n't go. 'E  
screwed and screwed again,  
But somethin' jammed, an' there 'e stuck  
in the mud of a country lane.  
It 'urt 'is pride most cruel, but what was  
'e to do?  
So at last 'e bade me fetch a 'orse to pull  
the motor through.

This was the 'orse we fetched 'im; an'  
when we reached the car,  
We braced 'im tight and proper to the  
middle of the bar,



And buckled up 'is traces and lashed them  
to each side,

While 'e 'eld 'is 'ead so 'aughtily, an'  
looked most dignified.

Not bad tempered, mind you, but kind  
of pained and vexed,

And 'e seemed to say, " Well, bli' me!  
wot *will* they ask me next ?

I 've put up with some liberties, but this  
caps all by far,

To be assistant engine to a crocky motor-  
car ! "

Well, master 'e was in the car, a-fiddlin'  
with the gear,

And the 'orse was mediatin', an' I was  
standin' near,

When master 'e touched somethin'—  
what it was we'll never know —  
But it sort o' spurred the boiler up and  
made the engine go.

“'Old 'ard, old gal!” says master, and  
“Gently then!” says I,  
But an engine won't 'eed coaxin' an' it  
ain't no use to try;  
So first 'e pulled a lever, an' then 'e turned  
a screw,  
But the thing kept crawlin' forrard spite  
of all that 'e could do.

And first he went quite slowly and the  
'orse went also slow,  
But 'e 'ad to buck up faster when the  
wheels began to go;

For the car kept crowdin' on 'im and but-  
tin' 'im along,  
And in less than 'alf a minute, sir, that  
'orse was goin' strong.

At first 'e walked quite dignified, an' then  
'e 'ad to trot,  
And then 'e tried a canter when the pace  
became too 'ot.  
'E looked 'is very 'aughtiest, as if 'e did n't  
mind,  
And all the time the motor-car was push-  
in' 'im be'ind.

Now, master lost 'is 'ead when 'e found 'e  
could n't stop,  
And 'e pulled a valve or somethin' an'  
somethin' else went pop,

An' somethin' else went fizzywiz, and in  
a flash, or less,  
That blessed car was goin' like a limited  
express.

Master 'eld the steerin' gear, an' kept the  
road all right,  
And away they whizzed and clattered —  
my aunt! it was a sight.  
'E seemed the finest draught 'orse as ever  
lived by far,  
For all the country Juggins thought 't was  
'im wot pulled the car.

'E was stretchin' like a gray'ound, 'e was  
goin' all 'e knew;  
But it bumped an' shoved be'ind 'im, for  
all that 'e could do;

It butted 'im an' boosted 'im an' spanked  
    'im on a'ead,  
Till 'e broke the ten-mile record, same as  
    I already said.

Ten mile in twenty minutes! 'E done it,  
    sir. That 's true.

The only time we ever found what that  
    'ere 'orse could do.

Some say it was n't 'ardly fair, and the  
    papers made a fuss,

But 'e broke the ten-mile record, and  
    that's good enough for us.

You see that 'orse's tail, sir? You don't!  
    No more do we,

Which really ain't surprisin', for 'e 'as no  
    tail to see;

That engine wore it off 'im before master  
made it stop,  
And all the road was littered like a  
bloomin' barber's shop.

And master? Well, it cured 'im. 'E  
altered from that day,  
And come back to 'is 'orses in the good  
old-fashioned way.  
And if you wants to git the sack, the  
quickest way by far  
Is to 'int as 'ow you think 'e ought to  
keep a motor-car.

## WITH THE CHIDDINGFOLDS

The horse is bedded down  
Where the straw lies deep.  
The hound is in the kennel;  
Let the poor hound sleep!  
And the fox is in the spinney  
By the run which he is haunting,  
And I 'll lay an even guinea  
That a goose or two is wanting  
When the farmer comes to count them in  
the morning.

The horse is up and saddled;  
Girth the old horse tight!  
The hounds are out and drawing  
In the morning light.

Now it's "Yoick!" among the heather,  
 And it's "Yoick!" across the clover,  
 And it's "To him, altogether!"

"Hyke a Bertha! Hyke a Rover!"  
 And the woodlands smell so sweetly in  
 the morning.

"There's Termagant a-whimper-  
 ing;  
 She whimpers so."

"There's a young hound yapping!"  
 Let the young hound go!  
 But the old hound is cunning,  
 And it's him we mean to follow,  
 "They are running! They are run-  
 ning!"

And it's "Forrard to the hollo!"  
 For the scent is lying strongly in the  
 morning.



“ Who ’s the fool that heads him ? ”

Hold hard, and let him pass !

He ’s out among the oziers,

He ’s clear upon the grass.

You grip his flanks and settle,

For the horse is stretched and  
straining,

Here ’s a game to test your mettle,

And a sport to try your training,

When the Chiddingfolds are running in  
the morning.

We ’re up by the Coppice

And we ’re down by the Mill,

We ’re out upon the Common,

And the hounds are running still.

You must tighten on the leather,

For we blunder through the  
bracken ;

Though you 're over hocks in heather  
Still the pace must never slacken  
As we race through Thursley Common in  
the morning.

We are breaking from the tangle,  
We are out upon the green,  
There 's a bank and a hurdle  
With a quickset between.  
You must steady him and try it,  
You are over with a scramble.  
Here 's a wattle ! You must fly it,  
And you land among the bramble,  
For it 's roughish, toughish going in the  
morning.

'Ware the bog by the Grove  
As you pound through the slush.  
See the whip ! See the huntsman !  
We are close upon his brush.

'Ware the root that lies before you !

It will trip you if you blunder.

'Ware the branch that 's drooping  
o'er you !

You must dip and swerve from  
under

As you gallop through the woodland in  
the morning

There were fifty at the find,

There were forty at the mill,

There were twenty on the heath,

And ten are going still.

Some are pounded, some are shirking,

And they dwindle and diminish

Till a weary pair are working,

Spent and blowing, to the finish,

And we hear the shrill whoo-ooping in the  
morning.

The horse is bedded down  
Where the straw lies deep,  
The hound is in the kennel,  
He is yapping in his sleep.  
But the fox is in the spinney  
Lying snug in earth and burrow.  
And I 'll lay an even guinea  
We could find again to-morrow,  
If we chose to go a-hunting in the morning.

## A HUNTING MORNING

Put the saddle on the mare,  
    For the wet winds blow;  
There 's winter in the air,  
    And autumn all below.  
For the red leaves are flying  
And the red bracken dying,  
And the red fox lying  
    Where the oziers grow.

Put the bridle on the mare,  
    For my blood runs chill;  
And my heart, it is there,  
    On the heather-tufted hill,

With the gray skies o'er us,  
And the long-drawn chorus  
Of a running pack before us  
    From the find to the kill.

Then lead round the mare,  
    For it 's time that we began,  
And away with thought and care,  
    Save to live and be a man,  
While the keen air is blowing,  
And the huntsman holloing,  
And the black mare going  
    As the black mare can.

## THE OLD GRAY FOX

We started from the Valley Pride,  
And Farnham way we went.

We waited at the cover-side,  
But never found a scent.

Then we tried the withy beds  
Which grow by Frensham town,  
And there we found the old gray fox,  
The same old fox,  
The game old fox;

Yes, there we found the old gray fox,  
Which lives on Hankley Down.

So here 's to the master,  
And here 's to the man!  
And here 's to twenty couple  
Of the white and black and tan!

Here 's a find without a wait !  
Here 's a hedge without a gate !  
Here 's the man who follows straight,  
Where the old fox ran.

The Member rode his thoroughbred,  
Doctor had the gray,  
The Soldier led on a roan red,  
The Sailor rode the bay.  
Squire was there on his Irish mare,  
And Parson on the brown ;  
And so we chased the old gray fox,  
The same old fox,  
The game old fox ;  
And so we chased the old gray fox  
Across the Hankley Down.

So here 's to the master,  
And here 's to the man !  
&c.      &c.      &c.



The Doctor's gray was going strong

Until she slipped and fell ;

He had to keep his bed so long

His patients all got well.

The Member he had lost his seat,

'T was carried by his horse ;

And so we chased the old gray fox,

The same old fox,

The game old fox ;

And so we chased the old gray fox

That earthed in Hankley Gorse.

So here 's to the master,

And here 's to the man !

&c.      &c.      &c.

The Parson sadly fell away,

And in the furze did lie ;

The words we heard that Parson say

Made all the horses shy !

The Sailor he was seen no more  
Upon that stormy bay ;  
But still we chased the old gray fox,  
The same old fox,  
The game old fox ;  
Still we chased the old gray fox  
Through all the winter day.  
So here 's to the master,  
And here 's to the man !  
&c.      &c.      &c.

And when we found him gone to ground,  
They sent for spade and man ;  
But Squire said " Shame ! The beast was  
game !  
A gamer never ran ! "  
His wind and pace have gained the race,  
His life is fairly won.

But may we meet the old gray fox,

The same old fox,

The game old fox;

May we meet the old gray fox

Before the year is done.

So here 's to the master,

And here 's to the man!

And here 's to twenty couple

Of the white and black and tan!

Here 's a find without a wait!

Here 's a hedge without a gate!

Here 's the man who follows straight,

Where the old fox ran.

## 'WARE HOLES

*['Ware Holes! is the expression used in the hunting-field to warn those behind against rabbit-burrows or other such dangers.]*

A sportin' death! My word it was!

An' taken in a sportin' way.

Mind you, I was n't there to see;

I only tell you what they say.

They found that day at Shillinglee,

An' ran 'im down to Chillinghurst;

The fox was goin' straight an' free

For ninety minutes at a burst.

They 'ad a check at Ebernoe  
An' made a cast across the Down,  
Until they got a view 'ollo  
An' chased 'im up to Kirdford town.

From Kirdford 'e run Bramber way,  
An' took 'em over 'arf the Weald.  
If you 'ave tried the Sussex clay,  
You 'll guess it weeded out the field.

Until at last I don't suppose  
As 'arf a dozen, at the most,  
Came safe to where the grassland goes  
Switchbackin' southwards to the coast.

Young Captain 'Eadley, 'e was there,  
And Jim the whip an' Percy Day;  
The Purcells an' Sir Charles Adair,  
An' this 'ere gent from London way.

For 'e 'ad gone amazin' fine,  
Two 'undred pounds between 'is  
knees;  
Eight stone he was, an' rode at nine,  
As light an' limber as you please.

'E was a stranger to the 'Unt,  
There were n't a person as 'e knew  
there;  
But 'e could ride, that London gent—  
'E sat 'is mare as if 'e grew there.

They seed the 'ounds upon the scent,  
But found a fence across their track,  
And 'ad to fly it; else it meant  
A turnin' and a 'arkin' back.

'E was the foremost at the fence,  
And as 'is mare just cleared the rail

He turned to them that rode be'ind,  
For three was at 'is very tail.

"'Ware'oles!" says 'e, an' with the word,  
Still sittin' easy on his mare,  
Down, down 'e went, an' down an' down,  
Into the quarry yawnin' there.

Some say it was two 'undred foot;  
The bottom lay as black as ink.  
I guess they 'ad some ugly dreams,  
Who reined their 'orses on the brink.

'E 'd only time for that one cry;  
"'Ware 'oles!" says 'e, an' saves all  
three. .

There may be better deaths to die,  
But that one 's good enough for me.

For mind you, 't was a sportin' end,  
Upon a right good sportin' day;  
They think a deal of 'im down 'ere,  
That gent what came from London  
way.



## THE HOME-COMING OF THE “EURYDICE”

*[Lost, with her crew of three hundred boys, on the last day of her voyage, March 23, 1876. She foundered off Portsmouth, from which town many of the boys came.]*

Up with the royals that top the white  
spread of her !

Press her and dress her, and drive  
through the foam ;

The Island 's to port, and the mainland  
ahead of her,

Hey for the Warner and Hayling and  
Home !

“ Bo'sun, O Bo'sun, just look at the green  
of it !

Look at the red cattle down by the hedge !

Look at the farmsteading — all that is  
seen of it,

One little gable end over the edge !”

“ Lord ! the tongues of them clattering,  
clattering,

All growing wild at a peep of the  
Wight ;

Aye, sir, aye, it has set them all chattering,  
Thinking of home and their mothers  
to-night.”

Spread the topgallants — oh, lay them out  
lustily !

What though it darken o’er Netherby  
Combe ?

’T is but the valley wind, puffing so  
gustily —

On for the Warner and Hayling and  
Home !

"Bo'sun, O Bo'sun, just see the long slope  
of it!

Culver is there, with the cliff and the  
light.

Tell us, oh tell us, now is there a hope of it?  
Shall we have leave for our homes for  
to-night?"

"Tut, the clack of them! Steadily!  
Steadily!

Aye, as you say, sir, they 're little ones  
still;

One long reach should open it readily,  
Round by St. Helen's and under the hill.

"The Spit and the Nab are the gates of  
the promise,  
Their mothers to them — and to us it 's  
our wives.

I've sailed forty years, and—By God, it's  
upon us!

Down royals, down tops'ls, down,  
down for your lives!"

A gray swirl of snow with the squall at  
the back of it,  
Heeling her, reeling her, beating her  
down!

A gleam of her bends in the thick of the  
wrack of it,  
A flutter of white in the eddies of  
brown.

It broke in one moment of blizzard and  
blindness;  
The next, like a foul bat, it flapped on  
its way.

But our ship and our boys! Gracious  
Lord, in your kindness,  
Give help to the mothers who need it  
to-day!

Give help to the women who wait by the  
water,  
Who stand on the Hard with their eyes  
past the Wight.

Ah! whisper it gently, you sister or  
daughter,  
"Our boys are all gathered at home for  
to-night."

## THE INNER ROOM

It is mine — the little chamber,

Mine alone.

I had it from my forebears

Years ago.

Yet within its walls I see

A most motley company,

And they one and all claim me

As their own.

There 's one who is a soldier

Bluff and keen ;

Single-minded, heavy-fisted,

Rude of mien.

He would gain a purse or stake it,  
He would win a heart or break it,  
He would give a life or take it,  
Conscience-clean.

And near him is a priest  
Still schism-whole ;  
He loves the censer-reek  
And organ-roll.  
He has leanings to the mystic,  
Sacramental, eucharistic ;  
And dim yearnings altruistic  
Thrill his soul.

There 's another who with doubts  
Is overcast ;  
I think him younger brother  
To the last.

Walking wary stride by stride,  
Peering forwards anxious-eyed,  
Since he learned to doubt his guide  
In the past.

And 'mid them all, alert,  
But somewhat cowed,  
There sits a stark-faced fellow,  
Beetle-browed,  
Whose black soul shrinks away  
From a lawyer-ridden day,  
And has thoughts he dare not say  
Half avowed.

There are others who are sitting,  
Grim as doom,  
In the dim ill-boding shadow  
Of my room.



Darkling figures, stern or quaint,  
Now a savage, now a saint,  
Showing fitfully and faint  
Through the gloom.

And those shadows are so dense,  
There may be  
Many — very many — more  
Than I see.

They are sitting day and night,  
Soldier, rogue, and anchorite ;  
And they wrangle and they fight  
Over me.

If the stark-faced fellow win,  
All is o'er !  
If the priest should gain his will,  
I doubt no more !

But if each shall have his day,  
I shall swing and I shall sway  
In the same old weary way  
As before.

## THE IRISH COLONEL

Said the king to the colonel,  
“The complaints are eternal,  
That you Irish give more trouble  
Than any other corps.”

Said the colonel to the king,  
“This complaint is no new thing,  
For your foemen, sire, have made it  
A hundred times before.”

## THE BLIND ARCHER

Little boy Love drew his bow at a chance,  
Shooting down at the ballroom floor;  
He hit an old chaperon watching the  
dance,

And oh ! but he wounded her sore.

“ Hey, Love, you could n't mean  
that !

Hi, Love, what would you be at ? ”

No word would he say,

But he flew on his way,

For the little boy's busy, and how could  
he stay ?

Little boy Love drew a shaft just for sport  
At the soberest club in Pall Mall ;

He winged an old veteran drinking his port,  
And down that old veteran fell.

“Hey, Love, you must n’t do that !

Hi, Love, what would you be at ?

This cannot be right !

It ’s ludicrous quite !”

But it ’s no use to argue, for Love ’s out of  
sight.

A sad-faced young clerk in a cell all apart

Was planning a celibate vow ;

But the boy’s random arrow has sunk in  
his heart,

And the cell is an empty one now.

“Hey, Love, you must n’t do that !

Hi, Love, what would you be at ?

He is not for you,

He has duties to do.”

“But *I am* his duty,” quoth Love as he flew.

The king sought a bride, and the nation  
had hoped

For a queen without rival or peer.

But the little boy shot, and the king has  
eloped

With Miss No-one on nothing a year.

“Hey, love, you could n’t mean that !

Hi, Love, what would you be at ?

What an impudent thing

To make game of a king !”

“But *I’m* a king also,” cried Love on the  
wing.

Little boy Love grew pettish one day ;

“If you keep on complaining,” he  
swore,

“I’ll pack both my bow and my quiver  
away,

And so I shall plague you no more.”

“Hey, Love, you must n’t do that!

Hi, Love, what would you be at?

You may ruin our ease,

You may do what you please,

But we can’t do without you, you sweet  
little tease!”

## A PARABLE

The cheese-mites asked how the cheese  
got there,  
And warmly debated the matter;  
The Orthodox said that it came from the  
air,  
And the heretics said from the platter.  
They argued it long and they argued it  
strong,  
And I hear they are arguing now;  
But of all the choice spirits who lived in  
the cheese,  
Not one of them thought of a cow.



## A TRAGEDY

Who 's that walking on the moorland ?

Who 's that moving on the hill ?

They are passing 'mid the bracken,

But the shadows grow and blacken,

And I cannot see them clearly on  
the hill.

Who 's that calling on the moorland ?

Who 's that crying on the hill ?

Was it bird or was it human,

Was it child, or man, or woman,

Who was calling so sadly on the hill ?

Who 's that running on the moorland ?

Who 's that flying on the hill ?

He is there — and there again,

But you cannot see him plain,

For the shadow lies so darkly on the  
hill.

What 's that lying in the heather ?

What 's that lurking on the hill ?

My horse will go no nearer,

And I cannot see it clearer,

But there 's something that is lying  
on the hill.

## THE PASSING

It was the hour of dawn,  
    When the heart beats thin and small,  
The window glimmered gray,  
    Framed in a shadow wall.

And in the cold sad light  
    Of the early morningtide,  
The dear, dead girl came back  
    And stood by his bedside.

The girl he lost came back ;  
    He saw her flowing hair ;  
It flickered and it waved  
    Like a breath in frosty air.

As in a steamy glass,  
Her face was dim and blurred;  
Her voice was sweet and thin,  
Like the calling of a bird.

“ You said that you would come,  
You promised not to stay;  
And I have waited here,  
To help you on the way.

“ I have waited on,  
But still you bide below;  
You said that you would come,  
And oh, I want you so!

“ For half my soul is here,  
And half my soul is there,  
When you are on the earth  
And I am in the air.

“ But on your dressing-stand  
    There lies a triple key ;  
Unlock the little gate  
    Which fences you from me.

“ Just one little pang,  
    Just one throb of pain,  
And then your weary head  
    Between my breasts again.”

In the dim unhomely light  
    Of the early morningtide,  
He took the triple key  
    And he laid it by his side.

A pistol, silver chased,  
    An open hunting-knife,  
A phial of the drug  
    Which cures the ill of life.

He looked upon the three,  
And sharply drew his breath :  
“ Now help me, oh my love,  
For I fear this cold gray death.”

She bent her face above,  
She kissed him and she smiled ;  
She soothed him as a mother  
May soothe a frightened child.

“ Just that little pang, love,  
Just a throb of pain,  
And then your weary head  
Between my breasts again.”

He snatched the pistol up,  
He pressed it to his ear ;  
But a sudden sound broke in,  
And his skin was raw with fear.

He took the hunting-knife,  
    He tried to raise the blade;  
It glimmered cold and white,  
    And he was sore afraid.

He poured the potion out,  
    But it was thick and brown;  
His throat was sealed against it,  
    And he could not drain it down.

He looked to her for help,  
    And when he looked — behold!  
His love was there before him  
    As in the days of old.

He saw the drooping head,  
    He saw the gentle eyes;  
He saw the same shy grace of hers  
    He had been wont to prize.

She pointed and she smiled,  
And lo! he was aware  
Of a half-lit bedroom chamber  
And a silent figure there.

A silent figure lying,  
A-sprawl upon a bed;  
With a silver-mounted pistol  
Still clotted to his head.

And as he downward gazed,  
Her voice came full and clear,  
The homely tender voice  
Which he had loved to hear:

“The key is very certain,  
The door is sealed to none.  
You did it, oh, my darling!  
And you never knew it done.



“ When the net was broken,  
    You thought you felt its mesh ;  
You carried to the spirit  
    The troubles of the flesh.

“ And are you trembling still, dear ?  
    Then let me take your hand ;  
And I will lead you outward  
    To a sweet and restful land.

“ You know how once in London  
    I put my griefs on you ;  
But I can carry yours now —  
    Most sweet it is to do !

“ Most sweet it is to do, love,  
    And very sweet to plan  
How I, the helpless woman,  
    Can help the helpful man.

“ But let me see you smiling  
    With the smile I know so well;  
Forget the world of shadows,  
    And the empty broken shell.

“ It is the worn-out garment  
    In which you tore a rent;  
You tossed it down, and carelessly  
    Upon your way you went.

“ It is not *you*, my sweetheart,  
    For you are here with me.  
That frame was but the promise of  
    The thing that was to be—

“ A tuning of the choir  
    Ere the harmonies begin;  
And yet it is the image  
    Of the subtle thing within.

“ There ’s not a trick of body,  
    There ’s not a trait of mind,  
But you bring it over with you,  
    Ethereal, refined,

‘ But still the same ; for surely  
    If we altered as we die,  
You would be you no longer,  
    And I would not be I.

“ I might be an angel,  
    But not the girl you knew ;  
You might be immaculate,  
    But that would not be you.

“ And now I see you smiling,  
    So, darling, take my hand ;  
And I will lead you outward  
    To a sweet and pleasant land.

“Where thought is clear and nimble,  
Where life is pure and fresh,  
Where the soul comes back rejoicing  
From the mud-bath of the flesh.

“But still the soul is human,  
With human ways, and so  
I love my love in spirit,  
As I loved him long ago.”

So with hands together  
And fingers twining tight,  
The two dead lovers drifted  
In the golden morning light.

But a gray-haired man was lying  
Beneath them on a bed,  
With a silver-mounted pistol  
Still clotted to his head.

## THE FRANKLIN'S MAID

The franklin he hath gone to roam,  
The franklin's maid she bides at home;  
But she is cold, and coy, and staid,  
And who may win the franklin's maid?

There came a knight of high renown  
In bassinet and ciclatoun;  
On bended knee full long he prayed —  
He might not win the franklin's maid.

There came a squire so debonair,  
His dress was rich, his words were fair.  
He sweetly sang, he deftly played —  
He could not win the franklin's maid.

There came a mercer wonder-fine,  
With velvet cap and gaberdine;  
For all his ships, for all his trade,  
He could not buy the franklin's maid.

There came an archer bold and true,  
With bracer guard and stave of yew;  
His purse was light, his jerkin frayed —  
Haro, alas ! the franklin's maid !

Oh, some have laughed and some have  
cried,  
And some have scoured the countryside ;  
But off they ride through wood and glade,  
The bowman and the franklin's maid.

## THE OLD HUNTSMAN

There 's a keen and grim old huntsman  
On a horse as white as snow ;  
Sometimes he is very swift  
And sometimes he is slow.  
But he never is at fault,  
For he always hunts at view,  
And he rides without a halt  
After you.

The huntsman's name is Death,  
His horse's name is Time ;  
He is coming, he is coming,  
As I sit and write this rhyme ;

He is coming, he is coming,  
    As you read the rhyme I write;  
You can hear the hoofs' low drumming  
    Day and night.

You can hear the distant drumming  
    As the clock goes tick-a-tack,  
And the chiming of the hours  
    Is the music of his pack.  
You may hardly note their growling  
    Underneath the noonday sun,  
But at night you hear them howling  
    As they run.

And they never check or falter  
    For they never miss their kill;  
Seasons change and systems alter,  
    But the hunt is running still.



Hark ! the evening chime is playing,  
O'er the long gray town it peals ;  
Don't you hear the death-hound baying  
At your heels ?

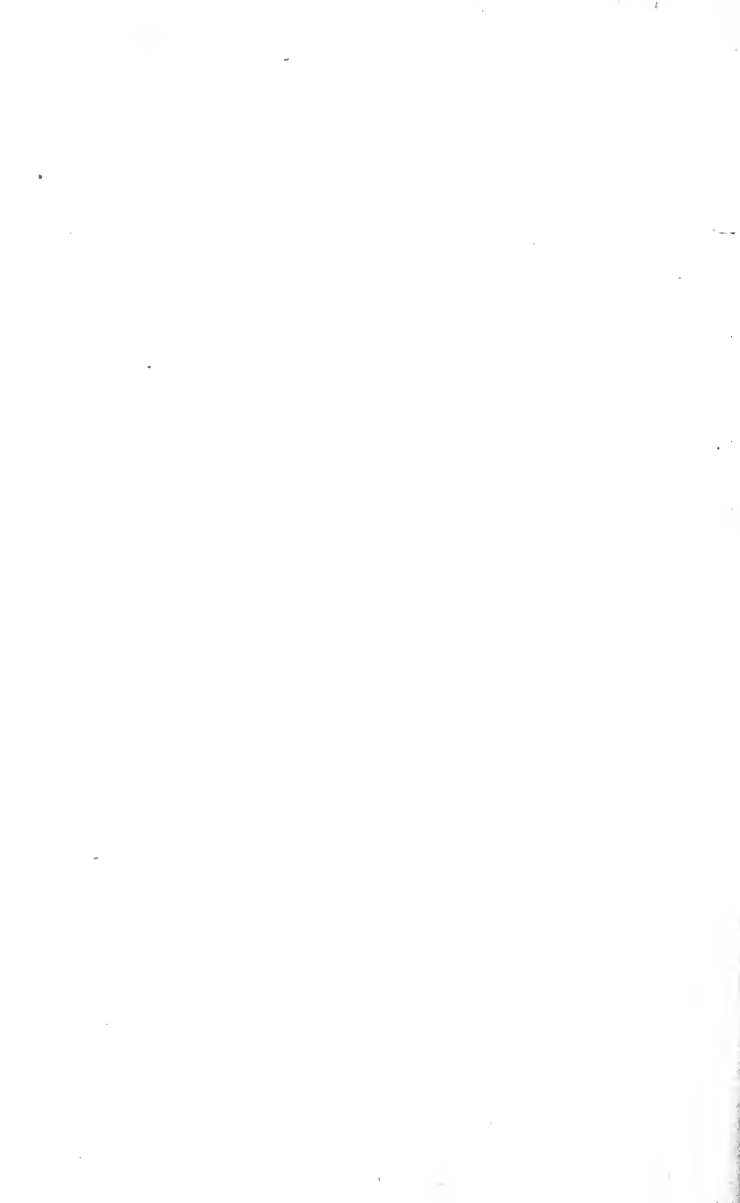
Where is there an earth or burrow ?  
Where a cover left for you ?  
A year, a week, perhaps to-morrow  
Brings the Huntsman's death halloo.  
Day by day he gains upon us,  
And the most that we can claim  
Is that when the hounds are on us  
We die game.

And somewhere dwells the Master,  
By whom it was decreed ;  
He sent the savage huntsman,  
He bred the snow-white steed.

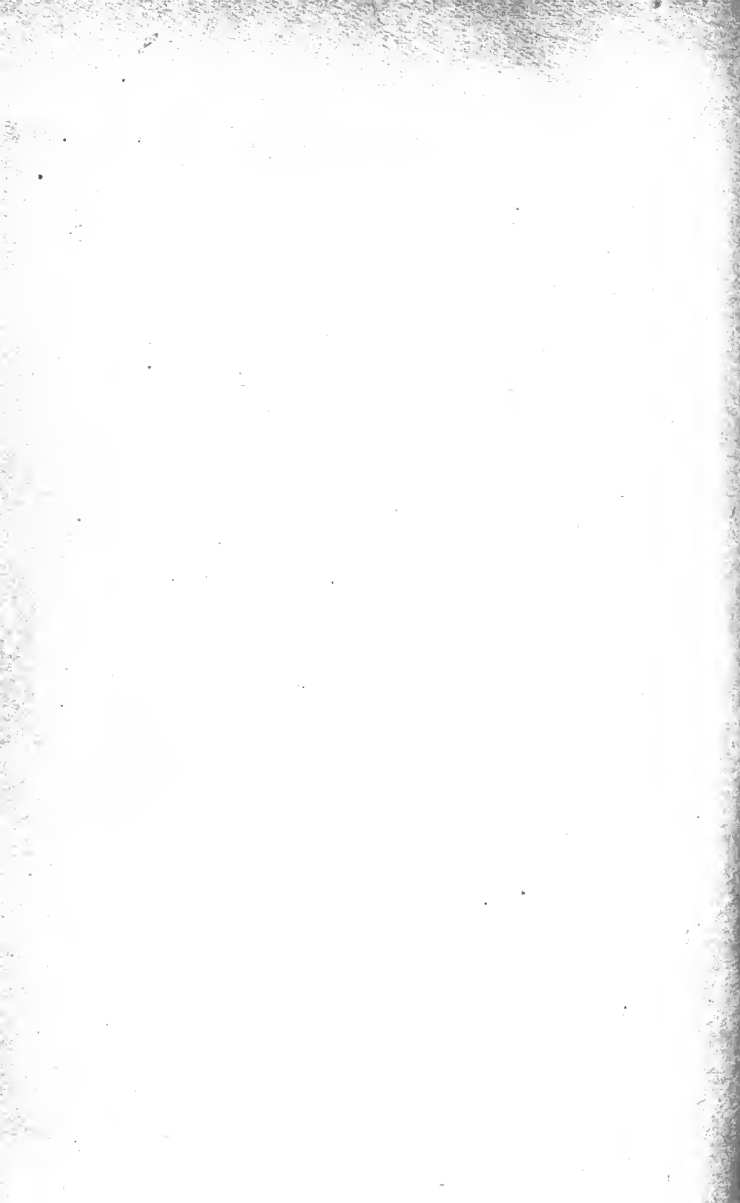
These hounds which run forever,  
    He set them on your track ;  
He hears you scream, but never  
    Calls them back.

He does not heed our suing,  
    We never see his face ;  
He hunts to our undoing,  
    We thank him for the chase.  
We thank him and we flatter,  
    We hope — because we must —  
But have we cause ? No matter !  
    Let us trust !









PR            Doyle, (Sir) Arthur Conan  
4622           Songs of action  
S56  
1898a

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